



TAMBORINE MOUNTAIN DANCE ACADEMY

UNDER THE NEW LEADERSHIP OF POPPY-JANE TODD

2024 ACADEMY
PROSPECTUS



STYLES

CLASSICAL BALLET

TMDA offers Australian Conservatoire of Ballet classical ballet training and examination program which is based on the Russian Vaganova method. This world-renowned method teaches poise, grace, precise technical movements, strength and confidence, the mastering of classical ballet steps and the understanding of its ethereal qualities.

JAZZ

A vibrant and energetic form of movement that utilises isolations, sharp movements and syncopated rhythms, Jazz dance is a versatile and exciting genre.

TAP

Tap dance is a lively and rhythmic form of dance that combines intricate footwork, syncopation, and musicality to produce a unique and dynamic art form.

CONTEMPORARY

Breaking traditional moulds to explore new realms of movement and emotion, Contemporary dance is characterised by fluidity, creativity, and a strong connection between movement and emotion.

HIP HOP

Rooted in street dance, breakdancing, and freestyle, Hip Hop features rhythmic, individualistic motions and is a dynamic art form deeply connected to the beats of hip-hop music.

ACROBATIC DANCE

Acrobatic Dance (or 'acro') integrates elements of gymnastics and dance technique, creating a display of impressive athleticism and artistic flair.

BABY BALLET

A gentle 45-minute class for 3-4 year-olds to introduce little dancers to the joy of movement,

READY SET DANCE

The perfect way to introduce young dancers (approx 5 yrs) to a variety of styles. Includes 30 minutes each of Ballet, Tap and Jazz.

STRETCH & STRENGTHING

This class helps students develop the strength and flexibility to complete more advanced movements.



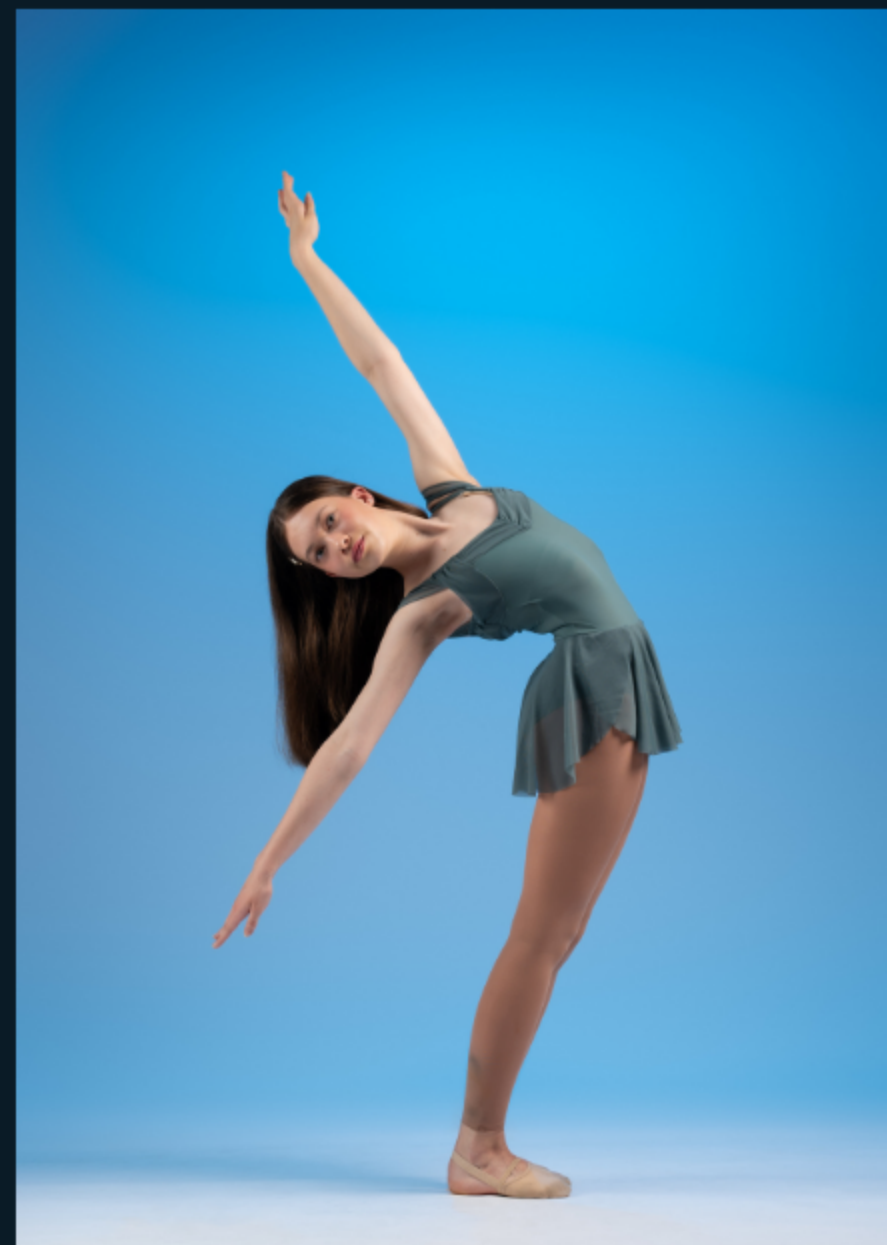
IMPORTANT DATES

- **Term 1:** Monday 29th January to Saturday 23rd March (9 weeks)
- **Term 2:** Monday 15th April to Saturday 1st June (10 weeks)
- **Term 3:** Monday 8th July to Saturday 14th September (10 weeks)
- **Term 4:** Monday 30th September to Friday 13th December (11 weeks)

Classes will not be held on public holidays

Other Dates

- ACB Examinations: September
- ATOD Examinations: September
- Concert Date: Saturday 14th December
- Concert Rehearsals: 30th November and 7th December



FEE STRUCTURE

Tiny Tutus (45 min) \$13
Ready Set Dance (1.5 hrs) \$20

Pre-Primary Ballet \$15
Primary Ballet \$15
Level 1 Ballet \$20
Level 2 Ballet \$20
Level 3 Ballet \$20
Senior Ballet \$20

Sub-Junior Jazz \$13
Sub-Junior Tap \$13
Junior Jazz \$15
Junior Tap \$15
Intermediate Jazz \$15
Intermediate Tap \$15
Sub Senior Jazz \$15
Senior Jazz \$15

Junior Contemporary \$15
Intermediate Contemporary \$15
Senior Contemporary \$15

Acrobatic Dance \$15
Hip Hop \$15
Stretch and Strengthening \$15

2024 ENROLLMENT FEE: \$75
(Includes insurance)

PRIVATE TUTORING:
\$35/half hour

EISTEDDFOD GROUP COMPETITION TEAMS
\$15 per lesson

FAMILY DISCOUNT

For Second Child: 10% off
For Third Child: 15% off

SPECIAL OFFER

FOR JUNIOR STUDENTS
(Born in or after 2016)
\$65 - unlimited classes per week.

FOR INTERMEDIATE AND SENIOR STUDENTS:
(Born before 2016)
\$85 - unlimited classes per week.

This offer does not include private tuition

UNIFORM NOTICE

We are currently in the process of changing our uniform. From Term 2, 2024, the uniform will transition to our new custom TMDA uniform which is being made by the leading custom dance-wear brand for dance schools, Activated Industries. The uniform will feature a singlet, shorts, a jacket, leggings (optional), crop top (optional for senior students), puffer vest (optional) and TMDA dance bag (optional). These items are of a very high quality and will become the compulsory uniform for all age groups.

This uniform change will apply to all styles EXCEPT BALLET which will stay the same as outlined below. Given our large volume of second hand uniforms for sale, it is advised that parents refrain from purchasing new uniform items for Jazz, Tap, Contemporary, Hip Hop etc and instead speak to Miss Poppy about purchasing a second hand item or 'making do' for the time being.

All students will need to purchase the custom TMDA uniform to wear from Term 2 onwards.

UNIFORM ORDER FORMS NEED TO BE RETURNED BY THE 10TH OF FEBRUARY

UNIFORM FOR TERM 1



Tiny Tutus:

Free dress.

Ready Set Dance:

Lilac Leotard and tights or socks, ballet shoes and tap shoes.

Pre-Primary Ballet; Primary Ballet:

Pink Leotard, pink tights or ballet socks in summer, pink ballet shoes, pink skirt, pink waist elastic, pink cross-over and pink leg warmers in winter, pink hair ribbon.

Level 1, Level 2:

Turquoise Ballet leotard, pink tights, pink ballet shoes, turquoise skirt and waist elastic, turquoise ballet crossover and pink leg warmers in winter, turquoise hair ribbon.

Level 3, Senior Ballet:

Navy Blue leotard, pink tights, pink ballet shoe, demi points and point shoes, skirt and waist elastic, crossover and legwarmers in winter, ribbon.

Test 1-3 Jazz/Tap:

Lilac leotard, Shorts, Wrap, Tan tights and Tan Jazz shoes.

Junior and Senior Jazz:

As above with Cobalt leotard and shorts.

Hip Hop:

TMDA T-Shirt and shorts, black sneakers/hip hop shoes.

Acrobatic Dance, Contemporary:

Free choice of leotard, Tan tights, Half-foot contemporary shoe.

Boys:

Navy dance leggings, white boys leotard, white ballet shoes and socks (for ballet).



FACULTY

PRINCIPAL - POPPY-JANE TODD



A Tamborine Mountain local, Poppy started ballet training with Anne Anderson at TMDA when she was two years old and was soon enrolled in Jazz, Tap and Contemporary. She trained in these styles to the point of the Advanced Level of the ATOD syllabus in Jazz and Tap, receiving numerous 'Distinction' marks across all styles. Further, she represented TMDA in numerous individual and group eisteddfods as well as summer schools at the Australian Conservatoire of Ballet.

Poppy is an avid public speaker and has won numerous poetry recital Eisteddfods and Public Speaking Competitions including the Gold Coast Junior Debating Championships. She loves acting and musical theatre and has been in numerous productions including *Matilda*, *The Wizard of Oz*, *The Secret Garden*, *A Midsummer Night's Dream* and *The Black Opal*.

Though it was never Poppy's intention to pursue dance professionally, she has always been passionate about the art form as a means of creative expression through choreography. To this end, she has been hired to choreograph numerous musicals by youth production companies on the Gold Coast. She is passionate about choreographing and passing her knowledge of dance and performance onto the next generation,

Aside from dance, Poppy is a Ramsay Scholar at the University of Queensland and is currently studying a double degree in Law and Western Civilisation. She was the recipient of the Rebecca Wilson Newscorp Grant and has been published numerous times in the Courier Mail and the Gold Coast Bulletin.

GUEST TEACHER - ANNE ANDERSON

Anne began her dance training at the age of 5yrs in Southport. Anne's main dance training was in classical dance and then progressing to further her knowledge in Jazz, Tap, Contemporary, Lyrical, Hip Hop, Funk, National.

Anne danced professionally within Australia and was a founding member of ADU and NSW Ballet Co. While dancing internationally Anne extended her classical training at the Bolshoi Ballet in Moscow, Minsk and St. Petersburg. She gained her Registered Teachers Certificate with the Royal Academy of Dancing and also gained distinction with ADPA Dance. Anne has gained her teaching cert with Australian Conservatoire of Ballet and trains ballet students in the Vaganova method and jazz/tap students in the ATOD method.

Anne has been teaching for more than 35yrs beginning her own school in Launceston, then having the only dance school in Brunei. She did freelance teaching in Malaysia, Indonesia and Singapore and Australia and then after moving to Mount Tamborine, she took over the Tamborine Mtn Dance Academy. Anne passed the school onto Poppy in 2023.



DEBBIE LANDEL

Formally the Principal of 'Debbie Beale School of Ballet' Sydney, for 10 years & the former Principal of 'Dance Classique' on the Gold Coast QLD, Debbie trained at The Australian Ballet School in Melbourne, and also studied in Russia, London, Europe & America. She has mentored for the Royal Academy of Dance & trained many student teachers to obtain their RAD Teaching Certificate.

She has regularly taught in Japan where she is the Patron of a Ballet School in Okayama, "Petit Ballet Studio". Debbie has also adjudicated at many eisteddfods and competitions including The Melbourne Performing Arts Challenge, Starbound Competition, The ATOD National Finals, The Gold Coast Eisteddfod, The Brisbane Eisteddfod, Evolution National Finals and The ATOD International Competition 2023 Bangkok Thailand to name a few.

Debbie wishes to share her passion and encourage the up and coming performers of tomorrow!!



EMILY-ROSE CARTER



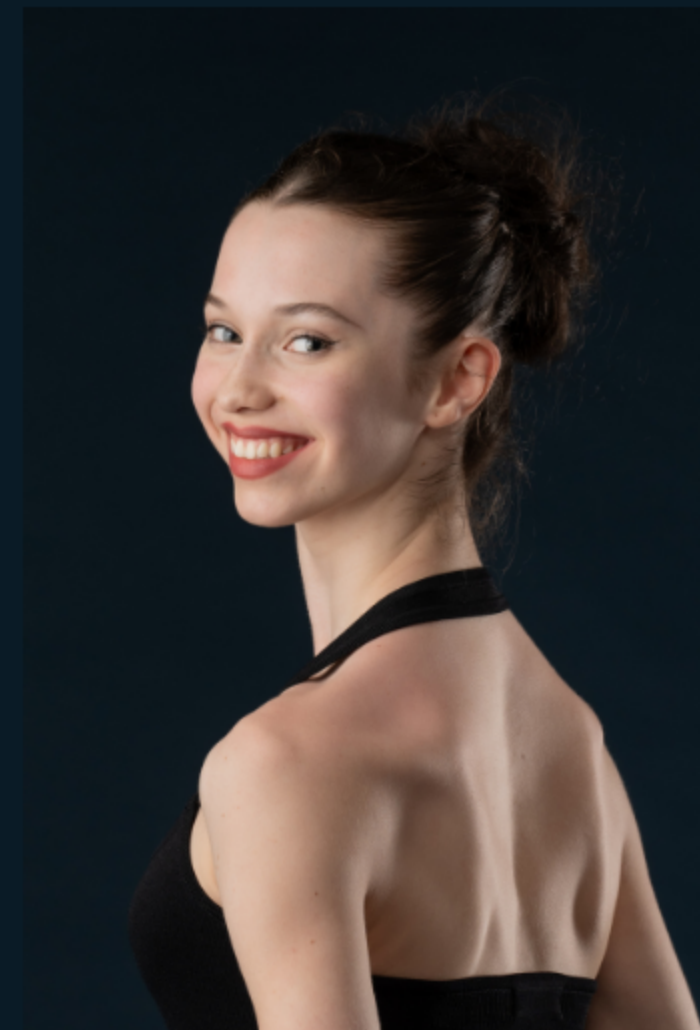
Emily trained in ACB Ballet (Senior Level), ATOD Jazz and Contemporary under the tutelage of Anne Anderson. She is currently studying a Bachelor of Physiotherapy at UQ and has undertaken practical training at the Queensland Ballet. Emily specialises in Dance Physiology.

EMMA LOWRIE



Having completed her ACB Senior Level and trained in ATOD Jazz and Tap, Emma completed a Bachelor of Fine Arts (Dance) and Masters in Teaching. She is also a RAD registered teacher. Emma works full time as a guest teacher in 2024.

GEORGIA LORANGE



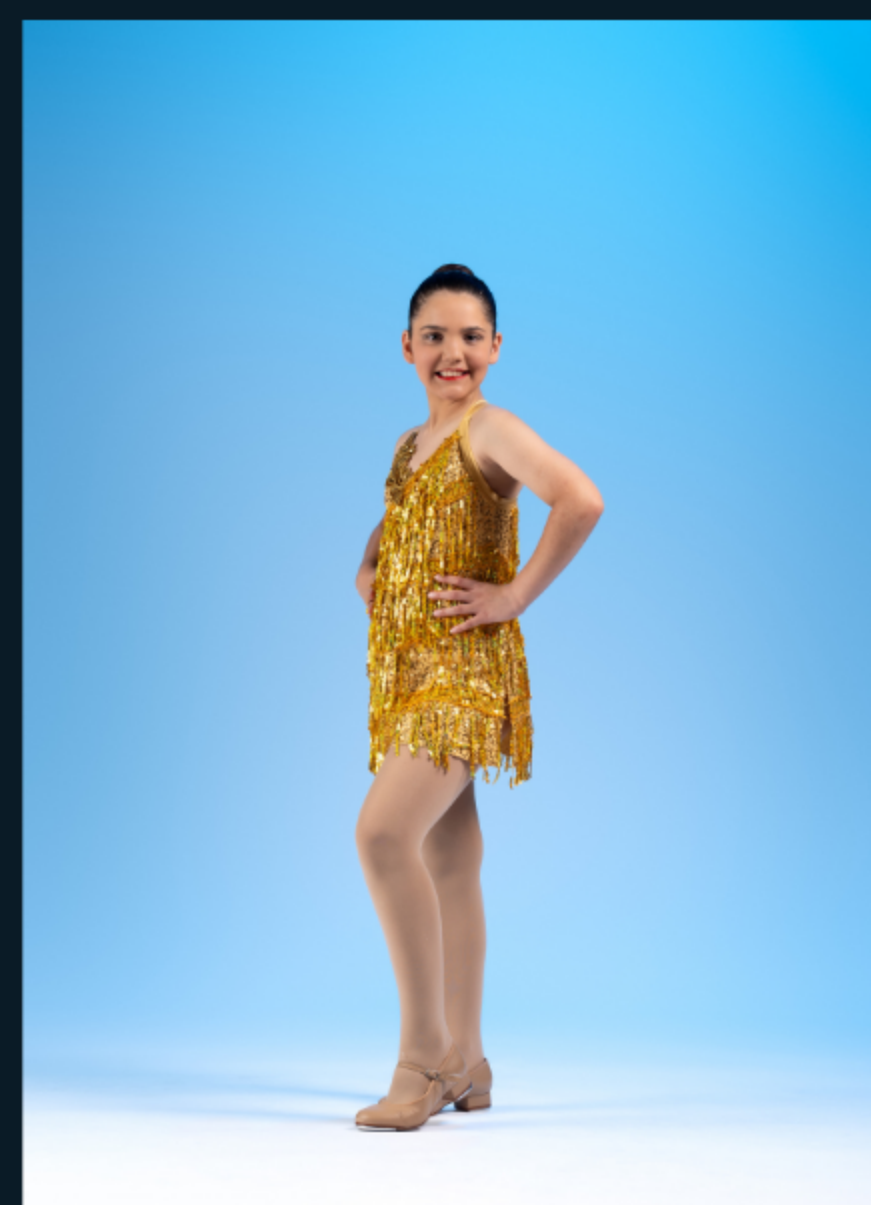
Having recently won 1st place in the 2023 YGP Australia Senior Classical Competition, Georgia has been selected as one of the world's 88 top ballet students as a 2024 Prix de Lausanne Candidate. She has also performed lead roles in the Brisbane City Youth Ballet.

SARAH BARTLE

Sarah trained in ACB Ballet and ATOD Jazz as well as contemporary and tap under Anne Anderson. She is currently studying a degree in nursing.

MARLEY AMBRIDGE

Marley trained at Dance Force on the Gold Coast and has completed her Cert II in Dance. Marley will be teaching Hip Hop in 2024.



EISTEDDFOD COMPETITION TEAMS

We offer opportunities for students to join our Competition and Performance teams to compete at various Dance Eisteddfods and events across the year. These teams rehearse 2 times a week to learn both a Jazz and Contemporary routine.

Intermediate Competition Team - Ages 8 - 10

Senior Competition Team - Ages 11 - 15

These teams are by audition only. Students must be currently participating in two styles to be considered for selection - e.g. Ballet & Jazz, Jazz & Tap, etc.

Auditions will be held during the first week of dance during the proposed timeslot for each group (see the 2024 Timetable). Further information regarding performance dates etc will be provided following successful audition,

CONTACT INFORMATION

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Email: poppy@tmda.info

www.tamborinemountaindanceacademy.com

SOCIAL MEDIA



Tamborine Mountain
Dance Academy



@tm_danceacademy

OFFICE HOURS

Monday - Friday: 9am - 3pm